

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

PUMPKIN PIE TRAVEL MUG



MATERIALS

CCX110 Tall Travel Mug
NCR Pattern
Red Pen
Liner Brush
Detail Brush

COLORS

CMM 12 - Mocha Java
CMM 13 - Cinnamon Stick
CMM 73 - Honeycomb
CMM 18 - Pumpkin Pie
CMM 67 - Snowflake
CMM 30 - Red Rock
CMM 69 - Carrot Juice

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INSTRUCTIONS

1. Trace on the circle logo pattern to side of the mug. Use a red pen to firmly trace over all of the lines except for the letters. Before you remove the pattern, hold it in place on the corner and peel back the pattern to check and see if you've traced on all of the lines.
2. Use the remaining patterns to trace on leaves and pumpkins around the outside of the mug.
3. Fill in the circle on the logo design with 3 coats of Pumpkin Pie.
4. To fill in the design we are going to use a method called "Drop & Fill". First we are going to thin down the colors. We are going to mix 60% water to 40% paint to the following colors: Carrot Juice, Mocha Java, Honeycomb, Pumpkin Pie, Cinnamon Stick.
5. To fill each section in we are going load up the brush with the watered down paint and drop the paint into the section we are filling in. Then, use the tip of the brush to gently move the paint around.
6. Fill in the pumpkins with one heavy coat of the watered down paint. Fill in some of the pumpkins with Carrot Juice and the rest with Pumpkin Pie
7. To fill in the leaves, use multiple colors and allow them to overlap and blend together. Use Honeycomb, Cinnamon Stick, and Carrot Juice
8. Thin down Red Rock with 50% water to 50% paint. Use a liner brush to outline the pumpkins and the leaves.
9. Use the NCR logo pattern and line it up on the orange circle. Use a pen to trace on the letters. Instead of outlining the letters, color them in on the paper pattern with the pen. This will make an easier pattern to paint in.
10. Use a detail brush to fill in the letters with 2 coats of Snowflake.

TIPS

- The harder you push on the brush, the heavier the line will be. When you're using the liner brush, use the tip of the brush and very light pressure.
- One heavy layer of the watered down paint will give a nice color without brushstrokes.
- Allow the colors to mix and blend on the leaves.

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